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**New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 024**

*Description:* ff. ii + 80 + ii - In an Italian binding of goatskin over pasteboard; all parts of the cover blind stamped with border of 3-line filets; on the front, a central panel with a circle containing blind stamped knotwork. - Sir Thomas Phillipps (1792-1872), his n. 845; Robert Hoe (1839-1909); George A. Plimpton (1855-1936). - De Ricci, p. 1758.

*Notes:* -A partial copy of the incunable edition of Milan, ca. 1480 (GKW 313), retaining ff. 103-129.

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/PlimptonMS024\\_20](http://ds.lib.berkeley.edu/PlimptonMS024_20)

*Language:* Latin *Country:* France *Century:* 16th

**Part 1:** ff. 1-80v

*Description:* - Paper - Lettre N somewhat similar to Briquet 8437 or 8438; Lettres assemblées SN, as in Briquet 9730 - 187 x 120 mm - 13 long lines ruled in pale red.

*Country:* France

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>in</sup>

*Searchable Date Range:* 1500 - 1515

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Calligraphic bâtarde.

*Other Decoration:* 4-line parted red and blue initial.

*Number of Texts:* 1

**Text 1:** ff. 1-80v

*Author:* Aesop

*Other Associate:* Rinuccio Aretino, translator

*Title:* Fables

*Language(s):* Latin

*Incipit:* Aquilla et vulpes conflata inter se amicitia in proximo habitare constituunt

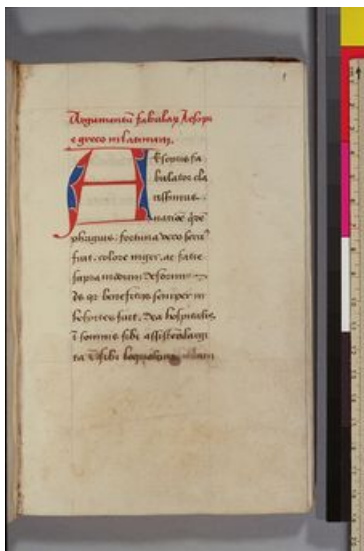
*Notes:* With translator's introductory commentary (ff. 1-2) and concluding resume (78v-80v).



*Binding* Front cover.

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f. 1 Parted initial.

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ff. 8v-9

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Binding Back cover with clasps.

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